Baritone Domen Križaj is a member of the ensemble at the Oper Frankfurt. In the season 2023/2024 he will perfrom there as Rodrigo in Verdi's Don Carlo, Il Conte in Mozart's Le Nozze di Figaro, Wolfram von Eschenbach in Wagner's Tannhäuser and return as Papageno in Mozart's Zauberflöte. Guest appearances include Ein Deutsches Requiem across Europe with Balthasar Neumann Ensemble.

Before he joined Oper Frankurt he was an ensemble member at the Theater Basel where he performed as Marcello in La Boheme, Ned Keene in Peter Grimes and Pavel in Nono's Al gran sole carico d'amore. Further roles include Sharpless in Madama Butterfly, Kaiser Overall in Ulmann's Der Kaiser von Atlantis, Cold Genie and Grimbald in Purcell's King Arthur and Doctor in Debussy's Pelleas et Melisande, Barone Douphol in La Traviata, Pfleger des Orest in Elektra, Sam in Bernstein's Trouble in Tahiti and Albert in Dai Fujikura's new opera Goldkäfer. In Frankfurt he performed as Albert in Werther, Lescaut in Manon Lescaut, Konsul Sharpless in Madama Butterfly, Don Alfonso in Cosi fan tutte, Heerufer des Königs in Lohengrin, Graf in Capriccio, in the title role as Onegin, Papageno in Zauberflöte and as Zar in Der Zar lässt sich fotografieren.

He sang the title role of Eugene Onegin at the Zomeropera Alden Biesen festival in Belgium and Albert in Werther at the Croatian National Theater in Rijeka. Season 2020/2021 marked the beginning of a great collaboration with Tiroler Festspiele Erl, where he portrayed David in L'Amico Fritz and held numerous different concerts as well. In a season 2022/2023 he also performed at the Baden Baden Festspilhaus as Alfio in Cavlleria Rusticana and made his debut in his native country as Rodrigo in Don Carlo at SNG Maribor. He is an active concert singer and has sung with orchestras such as Wiener Philharmoniker, Camerata Salzburg, ORF Orchester, SWR Symphonieorchester and as a lied singer performed a. o. Schubert's Winterreise.

Domen Križaj obtained his Master's degree from Academy of music Ljubljana in 2017, where he studied with prof. Matjaž Robavs, after also completing medical studies at the same University. He won the 2nd Prize at the Neue Stimmen competition 2019, 1st prize and the Song Prize at the Ada Sari Competition 2017, 1st prize at the Ferruccio Tagliavini Competition, 1st prize at the Petar Konjović Competition and three times 1 st prize at the Competition of young Slovenian musicians (TEMSIG), 2nd prize and audience prize at the Otto Edelmann Competition, 3rd prize at the Zinka Milanov Competition.

In Salzburg he was a prize winner of the International Music Academy 2012 and the year after participated in the Young singers project performing Deputati Fiamminghi in Don Carlo and Englischer Hauptmann in Braunfels' Jeanne d'Arc at the Salzburg Festival. He was invited to participate in the TV show Junge Opernstars on the German channel SWR in 2016.